

# C·R·E·A·T·E

Challenging Regional Educators to Advance Technology in Education

for Mississippi



## Discussion Director

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Name:

Group:

Literary Work:

Assignment:

You are the main boss. Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details. Your task is to help your group talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read.

Sample questions:

- What was going through your mind as you read the day's selection?
- How did you feel while reading the section of the book?
- Can someone summarize the section briefly?
- Did today's reading remind you of any real-life experiences?
- What questions did you have when you finished the reading?
- Did anything in the reading surprise you?
- What are one or two important ideas you learned from the reading?
- What do you think will happen next?

You may use the questions above to guide your discussion, or you may develop your own list.

Write your questions below:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

# C·R·E·A·T·E

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## Discussion Director

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Group:

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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_



## Connector

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Name:

Group:

Literary Work:

Assignment:

You are the connector. Your job is to find connections between your reading assignment and the world outside. This means connecting the reading to the following:

- your own life
- happenings at school or in the neighborhood
- similar events at other times and places
- other people or problems that you are reminded of
- other books or stories we have read

There are no wrong answers here. Whatever the reading connects you to is worth sharing with your group.

Some things that today's reading reminded me of are:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_



## Word Wizard

Name:

Group:

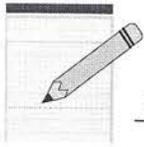
Literary Work:

Assignment:

Your job is to be on the lookout for a few especially important words in today's reading. If you find words that are puzzling or unfamiliar, mark them with a sticky note while you are reading, and then later jot down their definitions from the dictionary or some other source. You may also run across familiar words that stand out somehow in the reading (words that are repeated many times, used in an unusual way, or key to the meaning of the text). Mark these special words also and be ready to point them out to the group.

When your group meets, help members find and discuss these words. Your group will need to keep a list of all the words and definitions.

Page	Paragraph	Word	Definition
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____



## Summarizer

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Name:

Group:

Literary Work:

Assignment:

Your job is to prepare a brief summary of today's reading. The other members of your group will be counting on you to give a quick statement that conveys the gist, the key points, the main highlights, and the essence of today's assignment. Use the lines below to note the main points. Then write your summary.

Key points:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

Write your summary on a clean sheet of paper. Remember to indent your paragraphs.



## Literary Luminary

Name:

Group:

Literary Work:

Assignment:

Your job is to locate a few special sections of the text that your group would like to hear read aloud. The idea is to help your group remember some interesting, powerful, funny, puzzling, or important sections of the text. You decide what passages, paragraphs, lines, and so forth are worth hearing, and then jot down plans for how they should be shared. Some choices for sharing are as follows:

- You read the passages aloud yourself.
- You ask someone else in the group to read the passage aloud.
- You have the group read the passages you choose silently and then discuss them.

I have listed below some possible reasons for picking a passage to read:

- |                         |                     |
|-------------------------|---------------------|
| • important information | • controversial     |
| • funny                 | • good description  |
| • scary                 | • confusing         |
| • surprising            | • thought-provoking |

Please use the following form to help you plan for reading.

Location	Reason for picking selection	Plan for reading
1. Page: _____ Paragraph: _____	_____ _____	_____ _____
2. Page: _____ Paragraph: _____	_____ _____	_____ _____
3. Page : _____ Paragraph: _____	_____ _____	_____ _____



## Illustrator

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Name:

Group:

Literary Work:

Assignment:

Your job is to draw some kind of picture related to the reading assignment. Your picture may illustrate a character, a setting, a problem, an exciting part. It also may be a picture that conveys an idea or feeling that you get from your reading. Your picture may be a sketch, diagram, cartoon, flow-chart, or stick-figure scene, or you may cut out pictures from magazines to use for illustrations. You may also label things with words if you find it helpful to do so. Make your drawing on a piece of unlined paper.

Presentation plan:

When your group meets, don't tell what your drawing is. Let them guess and talk about it. When the discussion leader calls on you, you may then tell your group what the picture means, where it came from, and what it represents to you.